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2021





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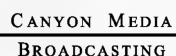
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Founded in 1991, Tuacahn Center for the Arts is a 501(c)(3) non-profit charitable organization that is nestled at the base of Padre Canyon, surrounded by red sandstone cliffs that rise thousands of feet into the beautiful blue southern Utah sky.

MISSION: Tuacahn edifies and inspires the human spirit through professional world-class family entertainment and an unparalleled artistic experience that matches the majesty of our canyon.

Known best for its professional theatre, Tuacahn attracts the most talented actors in America. Each year, thousands of applicants audition from New York City to Los Angeles. Tuacahn productions include professional Equity Actors, many of whom have performed on Broadway or in other nationally recognized venues.

As a community asset, Tuacahn entertains more than 300,000 patrons each year, with musicals, concerts, shopping, food, and other special events. Tuacahn is Utah's largest professional non-profit theatre and acts as an economic engine generating an annual impact of more than \$100 million. Visitors stay in hotels, dine at restaurants, and shop at retail outlets while enjoying recreational activities in one of the most beautiful places on Earth.

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presents

Tuacahn's
Production of

A CHRISTMAS STORY THE MUSICAL

**Book by
Joseph Robinette**

**Music and Lyrics by
Benj Pasek and Justin Paul**

Based on the motion picture *A Christmas Story* distributed by Warner Bros.,
Written by Jean Shepherd, Leigh Brown and Bob Clark, and upon
In God We Trust: All Others Pay Cash written by Jean Shepherd. Produced
with permission of Warner Bros. Theatre Ventures and Dalfie Entertainment.

Starring

John Gibbons

Caitlyn Caughell, Benjamin Howes, Steve Isom, Charlie Stover

With

Ashley Agrusa, Blaire Baker, Jordan Coates, Jamie Colburn, Marjorie Failoni,
Mackenzie Germain, Harper Griffith, Sloane Griffith, Laura Guley, James Garrett Hill,
Isa Johnson, Camiron Koch, Jeff Kuhr, Bobby List, AJ Lockhart,
Adrienne Amanda Morrow, Nolan Reinbold, Tony Romero, Lilly Mae Stover,
Hudson Sullivan, Jordan Sullivan, Ezekiel Weir

And

Cecilia Snow

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MARY FOLINO

Sound Design
JULIE FERRIN

Hair/Wig/Make-Up Design
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SHARI JORDAN

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WOJCIK/SEAY CASTING

Production
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A.J. SULLIVAN

Assistant
Stage Manager
HANNAH MORRIS

Associate Choreographer
MARJORIE FAILONI

Music Direction
ANDREA YOHE

Directed and Choreographed by
MARA NEWBERY GREER

Sponsored by Fred and Anne-Marie Lampropoulos

Produced by special arrangement with
DRAMATIC PUBLISHING, Woodstock Illinois

Costumes originally designed by Mary Folino and built by Walnut Street Theatre, Philadelphia, PA.

CAST OF CHARACTERS

Ralphie.....	JOHN GIBBONS
The Old Man	BENJAMIN HOWES*
Jean Shepherd.....	STEVE ISOM*
Mother	CAITLYN CAUGHELL*
Miss Shields.....	CECILIA SNOW
Santa Claus.....	JAMIE COLBURN*
Randy.....	CHARLIE STOVER
Schwartz	JORDAN COATES
Grover Dill.....	HUDSON SULLIVAN
Flick.....	JORDAN SULLIVAN
Scut Farkus.....	EZEKIEL WEIR

The Ensemble

ASHLEY AGRUSA, BLAIRE BAKER, JAMIE COLBURN*, MARJORIE FAILONI*,
MACKENZIE GERMAIN, LAURA GULEY, JAMES GARRETT HILL,
JEFF KUHR*, BOBBY LIST*, AJ LOCKHART*, TONY ROMERO*

Youth Ensemble

HARPER GRIFFITH, SLOANE GRIFFITH, ISA JOHNSON, CAMIRON KOCH,
ADRIENNE AMANDA MORROW, NOLAN REINBOLD, LILLY MAE STOVER

Dance Captain – MARJORIE FAILONI*

Fight Captain –AJ LOCKHART*

Understudies

*Understudies never substitute for listed players unless a specific announcement
for the appearance is made at the time of the performance.*

Ralphie: NOLAN REINBOLD, The Old Man: JEFF KUHR*, Jean Shepherd: JAMIE COLBURN*
Mother: BLAIRE BAKER, Miss Shields: MARJORIE FAILONI*

*Indicates a member of Actors' Equity Association, the union of
professional actors and stage managers in the United States

ORCHESTRA

Music Director/Keyboard 2: Andrea Yohe

Assistant Music Director/Keyboard 1: Daniel Mollett

Keyboard 1: Daniel Mollett

Keyboard 3: Justin Hansen

Reed 1: Daniel Dorrance

Reed 2: Tim Abbott

Trumpet 1: Jared Nicholson

Trumpet 2: Amy Paterson

Trombone 1: Jay Nygaard

Trombone 2: Tanner Deal

Bass: Isaac Ericksen

Drums/Percussion: Glenn Webb

Music Coordinator/Keyboard Programming:

Tracie Price

MUSICAL NUMBERS

Act I

It All Comes Down to Christmas (Part 1)	Ralphie, The Parkers
It All Comes Down to Christmas (Part 2)	The Parkers, Kids, Ensemble, Townspeople
Higbee's Window	Ralphie, Kids, Ensemble
Red Ryder Carbine-Action BB Gun	Ralphie
It All Comes Down to Christmas (Reprise)	Ralphie, Ensemble, Townspeople, Kids, Mother
The Genius on Cleveland Street	The Old Man, Mother
An Opening!	Ensemble, Ralphie
When You're A Wimp	Ralphie, Randy, Schwartz, Flick, Kids
Ralphie to the Rescue	Ralphie, Miss Shields, The Old Man, Mother, Randy, Ensemble
What A Mother Does	Mother
A Major Award	The Old Man, Mother, Townspeople, Kids
Parker Family Sing-along	The Parkers
Act I Finale	Ralphie, Townspeople, The Old Man, Mother, Randy

Fifteen-minute intermission

Act II

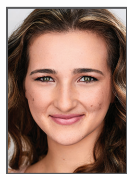
Sticky Situation	Ralphie, Kids, Townspeople
To the Nightclub	Farkus, Dill, Kids
You'll Shoot Your Eye Out!	Miss Shields, Kids
Just Like That	Mother
Red Ryder (Reprise) & At Higbee's	Ralphie, Elves
Up On Santa's Lap	Santa, Elves, Ralphie, Randy and Kids
Before the Old Man Comes Home	The Parkers
Somewhere Hovering Over Indiana	Ralphie, Randy and Kids
Christmas Morning	Ralphie and Randy
Ralphie to the Rescue! (Reprise)	Ralphie and Ensemble
A Christmas Story	The Parkers and Full Company

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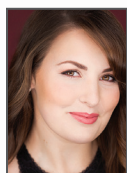


WHO'S WHO IN THE CAST



ASHLEY AGRUSA (Ensemble) is very excited to be back at Tuacahn for the Christmas season! She is a proud graduate of the Cap 21 Conservatory at Molloy College, with a BFA in Musical Theatre. Most recently Ashley was seen

in Tuacahn's main stage season in *Beauty and the Beast*, *Annie*, *School of Rock*, and *The Count of Monte Cristo*. She was also on the first national tour of *The Elf on the Shelf: A Christmas Musical*. Other regional credits include; *Mamma Mia!* (Ali), *Holiday Inn* (Daphne), *Jesus Christ Superstar*, *The Wedding Singer*, and *Nice Work If You Can Get It*. She would like to thank her family and friends for their constant love and support! Instagram: @ashley_agrusa



BLAIRE BAKER (Ensemble, Mrs. Schwartz, u/s Mother) is feeling festive and excited to be continuing her time in SW Utah after performing in all 4 shows of Tuacahn's 2021 Broadway in the Canyon season. Although the

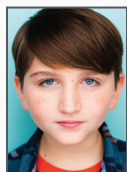
holiday season is a time for joy and celebration, it is also a time for reflection and gratitude for what we have. In support of the community that has given so much to her in the past 9 months, Blaire will be making a donation to the Utah Food Bank. A native of NYC, Blaire received a BFA in Musical Theatre from the University of Arizona before going on the road with *Beauty and the Beast* and *Bullets Over Broadway*. She has also had the pleasure of working at numerous regional theatres, including Theatre Under The Stars (*Best Little Whorehouse*, *Camelot*), Ogunquit Playhouse (*Bullets Over Broadway*), and the Greenbrier Valley Theatre (*A Day in Hollywood...*, *A Comedy of Tenors*).



CAITLYN CAUGHELL* (Mother) was most recently seen on the Tuacahn stage as Mercedes in *The Count of Monte Cristo*. Caitlyn has performed on Broadway as an original cast member of *Disney's Newsies!* and in theaters around

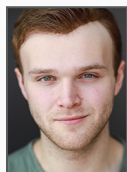
the country in the National Tours of *The Bridges of Madison County* and *Finding Neverland*. Regional theater credits include CasaManana, Sacramento Music Circus, Stages St Louis, The Engeman Theater. Caitlyn's performances in musicals and light opera have led to concert appearances in venues as diverse as the OK Mozart Festival and

the Kennedy Center in WashingtonDC.
www.caitlyncaughell.com



JORDAN COATES (Schwartz) is thrilled to make his debut at Tuacahn Theater! Other theater roles include Michael in *Billy Elliot* at Rhinebeck Theater, NY and children's ensemble in *Evita* at ACT, CT. His film/tv credits

include *Invasion* (Apple Plus), *Mr. Robot* (USA), *Nora Lives Here* (Comedy Central) and *Evil Lies Here* (Discovery Investigation). You can hear his voice on *Blue's Clues*, *Tonie Block* (Works Productions) and the new voice of Rubble for *Paw Patrol*! Commercials include *Fendi* and *Better Air*. Jordan is a dedicated ten-year-old who trains weekly in all forms of dance at Seven Star School of Performing arts in Brewster NY. He currently holds the title of American Dance Awards national champion for his age bracket. Voice training with Badiene Magaziner School, Carol Jendras and Andrea Perdicho. Acting training with Denise Simon and Nikki Siriani. He would like to dedicate each and every performance to his teachers, coaches, agents and family. It takes a tribe, and he is forever grateful for his! Represented by Take3Talent. Theater is back!!!



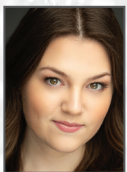
JAMIE COLBURN* (Ensemble, Santa, u/s Jean Shepherd) (he/him) is extremely excited to be joining the Tuacahn family! Jamie is a West Michigan native and a proud graduate of the University of Michigan Musical Theatre

program. He is also the founder of Exit Left Theatre Company based in Holland, MI. Favorite credits include - New York Philharmonic and Detroit Symphony Orchestra: Selections from *West Side Story* (Tony), John W Engeman Theatre: *Matilda* (Doctor/Sergei), Encore Musical Theatre Company: *Hello Dolly* (Director), *Sweeney Todd* (Pirelli), Connecticut Repertory Theatre: *Cabaret* (Herman/Max/Customs Officer), *Jesus Christ Superstar* (Ensemble), University of Michigan: *Sweeney Todd* (Sweeney Todd), Exit Left Theatre Company: *Hedwig and the Angry Inch* (Hedwig). Find him on Instagram @Jcolburn96 and at jamiecolburn.com

WHO'S WHO IN THE CAST



MARJORIE FAILONI* (Ensemble, u/s Miss Shields, Dance Capt.) is thrilled to make her Tuacahn debut! Broadway: *Escape to Margaritaville* (Dance Captain/u/s Tammy). National Tours: *Escape to Margaritaville*, 9 to 5, Disney's *High School Musical*. Favorite Regional credits: *Escape to Margaritaville* (La Jolla Playhouse), *A Christmas Story* (Paper Mill Playhouse), *Oklahoma!* (North Shore), *The Little Mermaid* (TUTS/ Dallas/La Mirada), *How to Succeed...* (Flatrock Playhouse), *42nd Street* (Maine State Music Theatre), *Shrek* (the MUNY), *Elf* and *The Witches of Eastwick* (Ogunquit Playhouse). BFA University of Michigan. Thanks to Mara and the Tuacahn family, CTG, friends and my family! @mfailoni



MACKENZIE GERMAIN (Ensemble) is thrilled to be making her debut at Tuacahn Center for the Arts! A recent and proud graduate of Rider University, she received her BFA in musical theatre this past May.

Mackenzie is a Long Island native and has been performing for over 10 years. After 2 long years of performance shutdowns, Mackenzie is so grateful to be back onstage doing what she loves! Past theatre credits include: *Bonnie and Clyde* (Blanche Barrow), *Bright Star* (Alice Murphy), *Cabaret* (Sally Bowles), and *Singin' in the Rain* (Kathy Selden). She would like to give a big thank you to her biggest fans and supporters: her mom, dad, and her sister Kaitlin; thank you for always believing in her! She hopes you enjoy the show and your holiday season!



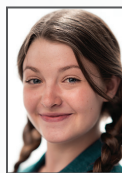
JOHN GIBBONS (Ralphie) of Stoughton, Massachusetts is excited to be making his professional stage debut at Tuacahn. Favorite credits include *Charlie Brown in You're a Good Man, Charlie Brown* (SSTW) and *Barbershop Quartet Demon in NOS4A2* (AMC). He would like to thank Erika, Sarah, and all of his teachers at The Conservatory School for the Performing Arts (Stoughton), Mae and Steven and Joel at Inflyte Entertainment Aerial Arts School (Hudson, MA). He also thanks Kennedy Talent Management, Wojcik|Seay Casting, and Tuacahn

for this amazing opportunity. He is grateful to his mom, dad, big brother Neil, and grandparents for their love and support. John keeps the memory of Miss Suzie close to his heart, always. IG: @thejohngibbons



HARPER GRIFFITH (Youth Ensemble) is beyond excited to be on stage in the Hafen again. You may have seen her previously in the summer as Molly in *Annie*. In 2019, she played Gretyl in *The Sound of Music* and an Elf in *Elf*

the Musical at the Hafen Theatre. Harper has enjoyed playing other roles locally such as Young Cosette in *Les Misérables* High School edition, Chip in *Beauty and the Beast*, Bielke in *Fiddler on the Roof* and Nipper in *Oliver*. She has been lucky enough to do a few commercials most recently one for Autobrush. Tuacahn is a magical place where Harper has been so fortunate to learn from so many amazing people including her sister, Sloane who shares the stage with her this Christmas season. Special thanks to Shari, Scott, Kevin, Zoe, AJ, Mara, Majorie, Andrea, Mallory and Whitney and everyone else who helped make this show possible! Happy Holidays!



SLOANE GRIFFITH (Youth Ensemble) is beyond excited to be back for her first indoor show at Tuacahn after finishing up her fourth outdoor season this summer! You may have seen her earlier this year in the outdoor

theatre as Katie the bassist in *School of Rock* or July in *Annie*. Some of her favorite shows she has been a part of include *Matilda the Musical*, *Prince of Egypt*, *Les Misérables*, and *Fiddler on the Roof*. Spending the holiday season with her Tuacahn family has been a dream come true particularly given the circumstances of the past year. She would like to thank Shari, Scott, Kevin, Zoe, AJ, Mara, Marjorie, Andrea, and everyone else who helped make this show possible. Enjoy the show!



LAURA GULEY (Ensemble, Chief Elf) is so grateful to be making her Tuacahn debut in *A Christmas Story*! Other favorite credits include *The Music Man* (Zaneeta) and *A Chorus Line* (Bebe), The Lexington Theatre Company,

WHO'S WHO IN THE CAST

Cabaret (Sally Bowles), Penn State Centre Stage, and *Oklahoma!* (Gertie), *Mamma Mia!* (Ali), *Nunsense* (Leo), Wagon Wheel Theatre. Biggest thanks to Mara and everyone at Wojcik-Seay for this opportunity. Penn State Alum. @lauraguley, www.lauraguley.com



JAMES GARRETT HILL (Ensemble) is ecstatic to be joining the cast of *A Christmas Story* here at the Tuacahn Center for the Arts. A proud graduate of Ohio Northern University, Hill has most recently been seen in *Dames at Sea* as Dick

(Fort Peck Summer Theatre) and Cosmo Brown in *Singin' in the Rain* (Circa '21 Playhouse). Along with eight credits at The Little Theatre on the Square in Sullivan, IL, Hill has also racked up over 2,000 theme park performances between Cedar Point, Kings Island, and Holiday World. It's good to be back on stage during the best time of the year! Much love to Mom, Dad, Logan, and Jacob for their support and constant encouragement. Merry Christmas everyone!



BENJAMIN HOWES* (The Old Man) just appeared in Tuacahn's 2021 summer season as crowd favorites Lumiere in *Disney's Beauty and The Beast* and Drake the butler in *Annie*. Originally from Sydney, Australia, Benjamin

has performed on Broadway in *Mary Poppins*, *Scandalous* and [title of show]. He has toured the country in *Mary Poppins*, *Shrek The Musical* and *Charlie and the Chocolate Factory*, playing Willy Wonka more than forty times. Off-Broadway credits include *The View Upstairs* and its recording. Regionally, he has performed at A.R.T. in the award-winning play *The Shape She Makes*, at the Old Globe, Goodspeed Opera House, Milwaukee Repertory Theatre and Asolo Repertory among many others. Favorite roles include Professor Henry Higgins in *My Fair Lady*, Lord Farquaad in *Shrek*, Lord Evelyn Oakleigh in *Anything Goes*, Lumiere in *Beauty and the Beast*, and Albin in *La Cage Aux Folles*. Film: "Easter Mysteries" as Thomas; "Miles" as Mr. Meely. Television credits: "The Deuce" (recurring), "Law and Order: Criminal Intent", "Flight of the Conchords" and a small but glamorous recurring role in "One Life To Live" as Shakespeare-reciting drag queen, Alma Children. Benjamin is currently serving as an Artist Champion for the famed HB Studio in New York. He teaches

and coaches actors and singers all over the USA. Follow on Instagram @benjthestar



STEVE ISOM* (Jean Shepherd) is delighted to be making his debut at Tuacahn. He is a native of the San Francisco Bay Area, but now makes his home in St. Louis. Steve is a regular at Stages St. Louis where he has performed in over 60 shows and

just finished a run of *Jersey Boys*. In St. Louis he has also worked with The Muny (*Billy Elliot*), The Rep (*Urinetown*), Shakespeare Festival St. Louis (*Much Ado About Nothing*), HotCity Theater (*Equus*), Arrow Rock Lyceum (*Frog and Toad*) and Actors' Studio (*Day of the Dog*) which travelled to NYC and had a very successful off-broadway run. Steve sends his love to his wife Ellen and daughter Abigail. All three of us are proud member of Actors Equity Association.



ISA JOHNSON (Youth Ensemble) is thrilled to be making her Tuacahn debut this Christmas season, and thankful for the opportunity to work with this talented group of artists. She is eleven years old, attends George

Washington Academy in St. George, UT, and trains in dance and musical theater with Utah COPA. Some of her favorite roles have included: Lavender in Roald Dahl's *Matilda the Musical*, Veruca Salt in *Willy Wonka Jr.*, Anna in Disney's *Frozen Jr.*, and Young Cinderella in Roger & Hammerstein's *Cinderella*, among others. Isa would like to thank her parents, COPA teachers, the Broadway Bound CMT Staff, Abe Nickle, Jake Thomas, and the Tuacahn team for believing in her, and helping fulfill this dream. She'd also like to thank her extended family, teachers, and friends for their continuous love and support.



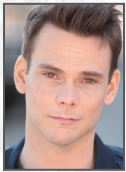
CAMIRON KOCH (Youth Ensemble) is 14 years old and is so excited to be performing in *A Christmas Story*. Earlier this summer she enjoyed performing on the Tuacahn stage as an orphan in *Annie*. Along with competitive dance she has previously performed in *The Wizard of Oz Jr.*, *Honk Jr.*, *The Nutcracker*, *Tap Tiding*, and Tuacahn's *Thriller* as a Chucky Doll and a Zombie. She is currently training in dance at Westside Studio and in vocal from Shannon Rae. Camiron loves to learn and sees each new performance as a way to grow. She would like

WHO'S WHO IN THE CAST

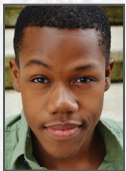
to thank the Tuacahn staff for this incredible opportunity and experience!



JEFF KUHR* (Ensemble, u/s Old Man) is very grateful to be back on stage joining the Tuacahn family with *A Christmas Story*! Recent Credits: *Kinky Boots* (Broadway, 1st Nat'l), *Clueless The Musical* (Off, Broadway), *Guys and Dolls* (The Munny), *A Christmas Story* (Gateway Playhouse). Huge thanks to Mara, and the Tuacahn team, and Eddie and the team at Take3Talent. Love to Morgan and my family for the never ending support! Here's to the next adventure! @jeffkuhr



BOBBY LIST* (Ensemble, Chief Elf) is thrilled to be making his Tuacahn debut! Bobby has starred in productions at Barrington Stage Company, Goodspeed Opera House, Music Theatre of Wichita, Atlanta Theatre of the Stars, The Arvada Center, as well as touring the country as Ryan Evans in Disney's *High School Musical*. Bobby is eternally grateful for the love and support of his family. Bobby received his training at the University of Cincinnati's College-Conservatory of Music and currently resides in NYC. This one is for Pam and Kody! IG: TheBobbyList



AJ LOCKHART* (Ensemble, Fight Captain) (he/him/his) from Chicago, IL/Atlanta, GA, credits his dedication and determination to following the examples of the four strong women that all had

hands in molding him into the man he is today, his mother, aunt, grandmother, and great-grandmother. I love you all. Thanks, Clear Talent Group! Remember, lead with love. International tours: *Bring It On! The Musical* (Cameron), *West Side Story 60th Anniversary Tour* (Moose) National Tour: *Memphis: The Musical* (Wailin' Joe). Regional: *Matilda* (Rudolpho), *The Little Mermaid* (Jetsam).



ADRIENNE AMANDA MORROW (Youth Ensemble, Waitress) is honored and grateful to continue the magical Tuacahn experience following her summer debut as Freddy the drummer in *School of Rock*. A student at Orange

County School of the Arts (OCSA), Musical Theatre Conservatory, she also enjoys playing music (including drums, guitar, bass, piano) and dancing (hip-hop, tap, jazz). Other favorite past credits include: *Matilda* (Lavender | McCoy Rigby Entertainment), *Mary Poppins* (Jane Banks | Rose Center Theater), *A Christmas Carol* (Tiny Tim | Rose Center Theater), and *Joseph and the Amazing Technicolor Dreamcoat* (Children's Chorus | 3-D Theatricals). Many thanks and much love to everyone for their guidance, encouragement, and support, including: Tim Nelson, Patrick Sales, Julia Flores, Shari Jordan, AJ Sullivan, Zoe Baird, Scott Anderson, Kevin Smith, friends and family. Thanks to our wonderful cast and crew. And thanks to you, our audience, for your gift of supporting live theater! Have a very Merry Christmas! Say hi on Instagram: @adrienneamorrow.



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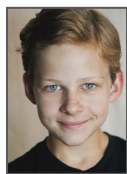
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WHO'S WHO IN THE CAST



NOLAN REINBOLD (Youth Ensemble, u/s Ralphie) is excited to be making his Tuacahn debut in *Christmas Story*. Nolan has been on stage since he was 4. His favorite stage credits include *Mary Poppins* (Michael Banks), *A Tale of Two Cities* (Young Gaspard) and *Phantom* (Young Erik) with Hale Center Theatre; *A Christmas Story* (Ralphie) and *Matilda* (Bruce) with SCERA; and *Newsies* (Les) with Draper Arts. Nolan is a member of Rise Up Children's Choir, and studies voice under Bailee Morris. When not on stage, this 7th grader can be found mountain biking, tumbling, golfing or playing the drums. Thank you to everyone at Tuacahn for this opportunity, and to my family for their love and support. IG: @nolan.reinbold



TONY ROMERO* (Ensemble, Waiter) Tuacahn Debut! Off-Broadway: *Tokyo Can Can*, original US cast; New York: *CLONED!* (NYMF); *Oliver!*, National Asian Artists Project; *Cambodia Agonistes* – Cast Recording, Pan Asian

Rep; *Triplets* starring R & B legend Ruth Brown and *Babes in Toyland* at Lincoln Center. Regional credits: *Mame* starring Christine Ebersole, Paper Mill Playhouse; *Anything Goes*, St. Louis Rep; *My Fair Lady*, Cleveland Playhouse; *The Wizard of Oz*, Actors Theatre of Louisville; *Scrooge* starring Gary Beach, Theatre Under the Stars; *Thoroughly Modern Millie*, Flat Rock Playhouse; *A Christmas Story, the Musical*, Fulton Theatre and Capital Rep; *The King & I* starring Lou Diamond Phillips and Rachel Bay Jones, Kansas City Starlight Theatre and *The Radio City Christmas Spectacular* starring The Rockettes. TV/Movie Credits: *Succession*, *The Good Fight*, *The Marvelous Mrs. Maisel* and *The Bourne Legacy*. Proud AEA member. In Loving Memory of The Old Man, my Dad.

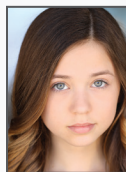


CECILIA SNOW (Miss Shields) is thrilled to be making her Tuacahn debut! After growing up in Albany, NY, she went on to receive her B.M. in Vocal Performance at The Crane School of Music. Credits include: *The Bodyguard* (Nicki), *Songs for a New World* (Woman 1), *Ragtime* (Sarah), and *Hunchback...* (Florika). She has toured with *Disney on Classic's* Hercules in Japan

as well as the US national tour of *Ragtime*. Many thanks to Mara, Shari, the cast, her husband Zackary, and her baby girl Lucille. Jer. 29:11. www.ceciliansnow.weebly.com



CHARLIE STOVER (Randy) is a sweet and spunky 11 year old who loves to entertain. He is thrilled to be on the Tuacahn stage with this amazing cast in this holiday classic! This summer he played Chip in Disney's *Beauty and the Beast* and James in *The School of Rock* on the amphitheater stage. Last season, he played young Buddy in Tuacahn's *Elf the Musical*. Other favorite roles include Gavroche in *Les Misérables*, Oliver in *Oliver*, Les in *Newsies* and young Simba in *The Lion King*. You can also check out Charlie on IMDb for his recent film and television credits including a new feature film and a TV pilot for Fox. Wishing everyone a happy holiday season!



LILLY MAE STOVER (Youth Ensemble) is ecstatic to be back performing with Tuacahn. You may have seen her this season out on the amphitheatre stage in *Annie* and *School of Rock*. Other favorite shows with Tuacahn

have been *Matilda*, *The Prince of Egypt*, *The Sound of Music*, *When You Wish*, *The Wizard of Oz*, and *Joseph and the Amazing Technicolor Dreamcoat*. Lilly Mae loves frogs, the ocean, singing and dancing and hanging out with her friends. She would like to thank her family, her voice coach (Rachel Cox) and ALL her dance teachers and wonderful mentors. Wishing you all a Holiday season full of light and love.



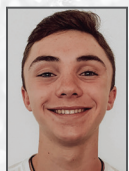
HUDSON SULLIVAN (Grover Dill) is thrilled to be returning to Tuacahn after making his mainstage debut in Disney's *Beauty and the Beast* as Chip (u/s and performed). Hudson is no stranger to the stage having appeared in *Elf the Musical* at Tuacahn's indoor Hafen Theater and as the "Young Child" in Tuacahn's original production of *Fairytale Christmas*. Hudson is a third grader at Vista School and performed in their production of *Frozen, Jr.* this past spring. He is a straight "A" student and an avid baseball and soccer player. Hudson would like to thank everyone who made

WHO'S WHO IN THE CAST

this possible including his Mom and Dad, Mara, Grammy Pat and Papa, Grandma Tootsie and his teachers at Utah COPA and Vista. Love to Mom, Dad and Jordan. He hopes you enjoy the show!



JORDAN SULLIVAN (Flick) is excited to return to Tuacahn for Christmas! He recently appeared this past summer as Mason in Tuacahn's hit musical, *School of Rock!* Jordan was first seen on the amphitheatre stage at age 4 as a munchkin in *The Wizard of Oz* and in the youth ensemble of *Joseph and the Amazing Technicolor Dreamcoat*. Jordan's other Tuacahn credits include Disney's *When You Wish as Pain and Young Tarzan* (u/s and performed) and *The Sound of Music* as Kurt (u/s and performed). He also appeared alongside his brother, Hudson, in the indoor Hafen Theater in *Elf the Musical*. Jordan attends Vista School and has appeared in numerous school productions such as *Frozen Jr.* (Bishop), *Mary Poppins Jr.* (Constable), *Little Mermaid Jr.*, *Lion King Jr.* and upcoming: Mike Teavee in *Willy Wonka*. At Encore!, Jordan performed the role of Grantaire in *Les Misérables* and at SGM, he appeared in *A Charlie Brown Christmas* (Schroeder u/s and performed) and *Willy Wonka* (Billy). He would like to thank his Mom and Dad for their unwavering support, Mara for this opportunity and all of his teachers at Utah COPA and Vista. Love to Grammy, Papa, Tootsie and Hudson!



EZEKIEL WEIR (Scut Farkus) plays the role of Scut Farkus in A Christmas Story this holiday season at Tuacahn. He is extremely proud to be joining the Tuacahn Family again this year. He had such a great experience performing in *Matilda*, *Prince of Egypt*, *When You Wish* and *Sound of Music* in past seasons. Ezekiel's from St. George, UT. He is in the 9th grade, and some of his favorite subjects are Math and Science. Ezekiel also enjoys playing soccer, clogging, tap, piano, and participating in local theatre. Ezekiel would like to express his love and gratitude to his family and teachers for their love and support. He also thanks everyone at Tuacahn for allowing him to be a part of this incredible and valuable experience which allows him to keep learning and performing.



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WHO'S WHO BEHIND THE SCENES

SCOTT ANDERSON (Producing Artistic Director) joined Tuacahn in 2004 and enjoys creatively shaping and artistically leading this dynamic arts institution. He has worked for more than forty years in theatre, film, radio and television. He has been involved in over 100 productions as an actor, director or producer but considers his seventeen years at Tuacahn to be one of his most satisfying challenges. Scott's more recent directing credits include: *The Count of Monte Cristo*, *The Prince of Egypt*, *Shrek the Musical*, Disney's *When You Wish*, *The Little Mermaid*, *Mary Poppins*, *Aladdin*, *Tarzan*, *Annie*, *25th Annual Putnam County Spelling Bee*, *Les Misérables* and *Peter Pan*. Both *Aladdin* and *The Prince of Egypt* were produced at Tuacahn pre-Broadway and pre-West End. Disney's *When You Wish* had its world premiere here at Tuacahn in 2015. He also wrote and directed the acclaimed motion picture *The Best Two Years* and more recently *The Jerk Theory*. He continues to work as a writer and director and is always working on new film projects. Scott attended Dixie State University and the University of Utah, where he studied Theater and Film. He is the proud father of three children and twelve grandchildren. Scott hopes to shepherd more outstanding entertainment to this unique venue in the years to come.

MARA NEWBERY GREER (Director/Choreographer) is honored to return to Tuacahn after previously directing and

choreographing *Annie* and *Matilda The Musical* and choreographing *The Sound of Music* and *Shrek The Musical*. Recently, she has directed and/or choreographed shows at Paper Mill Playhouse, Music Theatre Wichita, Broadway at Music Circus, Lexington Theatre Company, Pittsburgh CLO, The Cape Rep, Palm Beach Opera, The Fulton Theatre, Fairmont State University, Front Porch Theatricals, Chautauqua Opera, Seattle 5th Ave, The Engeman Theatre, and North Shore Music Theatre. Mara received her BFA in musical theatre from the University of Michigan. As a performer, Mara worked on Broadway, National Tours, London's West End, and regional theaters across the country. However, her favorite "major award", is being a wife to Michael and mom to Maple.

PAUL BLACK (Set, Lighting & Projection Designer) is excited to be back at Tuacahn where he previously designed *School of Rock* and *Elf The Musical*. Paul has been designing for over 30 years. Companies include: The Walnut Street Theatre in Philadelphia, Maine State Music Theater, Carousel Dinner Theater in Akron, Maltz Jupiter Theatre and Palm Beach Drama Works in Florida, Actors Theatre of Phoenix, Arizona Theatre Company, Arizona Jewish Theatre Company, Arizona Broadway Theatre and the Phoenix Opera Co, Music Theater West in LA. Paul spent 14 summer seasons with Music Theatre of Wichita as both a designer and Production Manager.

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Paul has lectured as a guest artist at Arizona State University, University of Arizona, Cornell College and Viterbo University. Currently Paul lives in Lancaster PA where he is the Resident designer for the Fulton.

JULIE FERRIN (Sound Designer) is so honored and proud to be a part of this show with Tuacahn Center for the Arts! Previous designs include: *Rudolph The Red Nosed Reindeer* National tour 2021 with Herkon Productions, *Grand Night For Signing* with Musical Theatre West, *Jersey Boys* with Maine State Music Theatre, *Forever Plaid 30th Reunion Concert*, with Musical Theatre West, *Les Misérables*, with Encore of Southbay, *Hello Dolly*, with 3DT Theatricals. Ms. Ferrin is president of Sound Advice LLC, a sound design, engineering, and rental company. Please follow her on Facebook at Sound Advice LLC.

ANDREA YOHE (Music Director) is a Music Director and pianist originally from Nashville, TN who recently relocated to NYC! She spent the last several years music directing and accompanying for the Middle TN State University Theatre Department as well as in the greater Nashville area. Some of her recent shows include *Ride the Cyclone*, *Godspell*, and *Kiss Me Kate* (MTSU). She is thrilled to be working at Tuacahn for the first time!

ALEXA HAMBLIN (Properties Master/ Scenic Charge) is proud to have grown up at Tuacahn Amphitheater. She's spent a lifetime working with and learning from her father who was the Technical Director at Tuacahn for 15 years. She is incredibly grateful for the professional and personal growth that she's gained from working here for the last seven seasons. She is most proud to have worked on Tuacahn's productions of *The Prince of Egypt*, *Beauty and*

the Beast, *Newsies*, *The Hunchback of Notre Dame*, as well as several other productions.

CHEYENNE HOLBERT (Hair & Makeup) is originally from Kentucky but has spent her career in a variety of places. Recently, she graduated from CCM with her Masters Degree in Wig and Makeup Design and has served as Assistant Designer at Utah Festival Opera and Music Theatre and Music Theatre Wichita. She is currently serving as Tuacahn's Wig Master for the 2021 season and is excited to be designing as well.

A.J. SULLIVAN* (Production Stage Manager) is thrilled to return to Tuacahn after having managed the stage for them since 2011. Some Tuacahn favorites include: *Disney's Aladdin* (pre-Broadway), *Disney's Mary Poppins*, *Dreamworks' Shrek*, *The Hunchback of Notre Dame* and the World Premiere of *Disney's When You Wish*. AJ has toured the world with many different productions including *The Radio City Christmas Spectacular* starring *The Rockettes* (11 seasons), *Irving Berlin's White Christmas* (3 seasons), *Madison Square Garden's The Wizard of Oz* starring Mickey Rooney and Eartha Kitt (2 seasons), *Green Day's American Idiot*, *Legally Blonde*, *The Diary of Anne Frank* and many others. Broadway credits include: *Annie: 20th Anniversary*, *Legally Blonde*, *MSG's The Wizard of Oz*. Film and Television credits: *Mad Men*, *21*, *Sex and the City*, *Business of Strangers* (w/Stockard Channing), *The Tonight Show with Jay Leno*, *Ed* and many others. Locally, AJ has directed *Charley's Aunt* (SGMT) and *Les Misérables* School Edition. AJ thanks his hard working, ever supportive wife, Shari and his two sons, Jordan and Hudson. For Mom.



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WHO'S WHO BEHIND THE SCENES

HANNAH MORRIS* (Assistant Stage Manager) is excited for her third season at Tuacahn! Previous credits include *The Prince of Egypt* (Tuacahn), *Hamlet* (The Repertory Theatre of St. Louis), *The Drowsy Chaperone* (Bigfork Summer Playhouse), and many more. She would like to thank her lovely family and friends for all their support, especially this past year.

CHLOE GROTHEER (Stage Management P.A.) is excited to be able to work with the Tuacahn Center for the Arts team for this show. Born and raised in Savannah, GA but recently hailing from St. Louis, this is her second production since the Covid-19 shutdown last March. Some of Chloe's favorite productions she has worked on include: *The Wolves*, *Fahrenheit 451*, *Man of La Mancha*, and *Lifespan of a Fact*.

KEVIN SMITH (CEO & Executive Producer) has been with Tuacahn for over 20 years. He has produced or co-produced more than 50 professional Broadway musical productions, as part of Tuacahn's Broadway in the Canyon theater series, and has presented more than 500 major professional concerts and events. Kevin has a BS in Sociology with a minor in Business Management from Brigham Young University and a Master of Education Degree from Southern Utah University. He serves on the Greater Zion Tourism Advisory Board and on the Zions Bank Regional Advisory Board. Kevin and his late wife, Rebecca, are blessed to have four children, two daughters-in-law and a precious granddaughter.

SHARI JORDAN (Asst. Artistic Producer/Casting Coordinator) from Raleigh, NC, began her professional career as an actor in the National Tour of *Crazy for You* (Tess). She has since performed from NYC to LA. Shari began at Tuacahn in 2010 as dance captain for *Crazy for You*. She has performed at Tuacahn for the nine seasons and been the dance captain for 17 shows. Tuacahn audiences may remember Shari as Rosie in *Mama Mia!*, the Mother in the World Premier of Disney's *When You Wish*, Mama Bear in *Shrek*, and Madame in *The Hunchback of Notre Dame*. Shari performed the role of Ulla and

every other female role in Mel Brooks' *The Producers* on the Broadway National Tour as well as the Las Vegas production with Tony Danza and David Hasselhoff. Shari was an assistant choreographer to five time Tony Award winner Susan Stroman for the historic Hollywood Bowl's production of *The Producers* and performed the role of Shirley Markowitz. She is also in the film of *The Producers*. Shari was a Radio City Rockette for six seasons and a national champion baton twirler. Director/Choreographer/Assistant credits include The Stage Door, Hollywood Bowl, University of Michigan, Pittsburgh CLO, North Shore Music Theatre, North Carolina Theatre and TNT's Emmy winning AFI's Tribute to Mel Brooks in which Shari had a featured role. She is a Magna Cum Laude graduate of N.C. State University. Shari produced her first season in 2019 and since the world turned upside down, she has been tirelessly working to bring professional theatre back to the stage. Her tenacity stemmed from the strong desire to put artists back to work and bring joy to the audience in a way that can only be found watching a live performance. Theatre is a noble profession! Love to Mom, Dad and my boys, AJ, Jordan and Hudson!

DUSTIN GIBSON (Technical Director) is proud to return to Tuacahn as the acting Technical Director. He has spent the last two years serving as the Assistant Technical Director under the direction of long time Tuacahn pillar, Wes Hamblin, and is honored to accept the passing of the torch for the season's *A Christmas Story*. Gibson has been instrumental in the technical development of other notable works at Tuacahn including Disney's *Beauty and the Beast*, *Million Dollar Quartet*, and *A Gentleman's Guide to Love and Murder*.

ZOE BAIRD (Company Manager) from London, England is thrilled to be at Tuacahn for her sixth season. Graduating with a degree in Drama and Theater Studies from Royal Holloway, University of London she has followed her theatrical nose out to St George, UT! Zoe has worked for the Ambassador Theater Group in the West End, alongside being an Event's Manager across London.

WHO'S WHO BEHIND THE SCENES

Some of her favorite credits to date are: *Fat Pig*, *The Brit Awards*, *The London 2012 Olympic Opening Ceremony*, *The What's On Stage Awards*, Tuacahn: *Tarzan*, *The Hunchback of Notre Dame*, *Newsies*, *Matilda*, *The Prince of Egypt*, *Fairytale Christmas* and *ELF*. Zoe is so grateful to be healthy and working in the year 2021, and is especially grateful for the wonderful Tuacahn Team for entrusting her. Special thanks go to her amazing family for believing in her and supporting her as though they aren't 5000 miles away and to Jaxon for being her home away from home.

WOJCİK | SEAY CASTING (Casting) Owners Scott Wojcik and Gayle Seay along with Holly Buczek and Courtney Hammond cast in all mediums. National and International tours: *Jesus Christ Superstar*, *Officer and a Gentleman*, *West Side Story-Tokyo*, *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *Motown*, *Jekyll & Hyde-Korea*, *Dreamgirls-Korea*, *Vocalosity*, *Flashdance*, *Nice Work If You Can Get It*, *Joseph... Dreamcoat*, and *A Chorus Line*. Off-Broadway includes: *SuperYou*, *Othello: The Remix*, *Church & State*,

The Portal, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park*, and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Arvada Center, CO; John W. Engeman Theatre, NY; Theatre Raleigh, NC; Stages St. Louis, MO; Theatre Aspen, CO. [@WScasting](http://www.wscasting.com)

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

*Indicates a member of Actors' Equity Association, the union of professional actors and stage managers in the United States



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OPEN MON-SAT 10am-5pm
Performance nights open until after the show.
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PRODUCTION CREDITS

ADMINISTRATION

CEO Kevin M. Smith
Producing Artistic Director Scott S. Anderson
Assistant Artistic Producer Shari Jordan
Company Manager..... Zoe Baird
Development Director..... Kacey Jones
Development Manager..... Lindsay Garfias
Development Intern..... Cooper Despain
Director – Auxiliary Services, HR/PR Joseph Smith
Marketing Director..... Stephanie Finck
Marketing Manager..... Trisha Jensen
Marketing Manager..... Miranda Call
Social Media Coordinator..... Pristine Marie Christenson
Accounting Tina Wilde
Payroll Administrator..... Siera Schmutz
Director of IT..... Craig Maxwell
Network/Desktop Technician..... Mark Delavan
Webmaster Matt Hamblin
COVID Safety Officer..... Mary Wildsmith

FRONT OF HOUSE

Head House Manager..... Priscilla Daza
House Managers Ashly Barraclough,
Michelle Hansen, Whitney Harrison,
Jerry Kilfoyle, Nicole Richins

STAGE MANAGEMENT

Production Stage Manager A.J. Sullivan*
Asst. Stage Manager Hannah Morris*
Production Asst. Chloe Grotheer

ARTISTIC STAFF

Director/Choreographer Mara Newbery Greer
Associate Choreographer Marjorie Failoni
Music Director..... Andrea Yohe
Scenic/Video/Lighting Design..... Paul Black
Costume Rental Designer..... Mary Folino
Hair & Makeup Design Cheyenne Holbert
Assistant Wig Designer..... Bella Perez
Child Wranglers Mallory King, Whitney Morrison

Casting

Wojcik/Seay Casting Scott Wojcik, Gayle Seay
TCA Casting Coordinator Shari Jordan

PRODUCTION STAFF

Technical Director Dustin Gibson
Properties Master/Paint Charge Alexa Hamblin
Prop Crew Tessa Parsons, Mitchell Snow
Costume Coordinators Faith Brown,
Heather Gonzalez, Maria Lenn
Stitchers..... Faith Brown, Kaylah Duling,
Heather Gonzalez, Maria Lenn
Wig Build Technicians Cheyenne Holbert,
Bella Perez

Wardrobe Supervisor Nichole Williams
Wardrobe/Wig Backstage Technicians... Dani Brady,
Chloe DeMie, Kaylah Duling,
Cheyenne Holbert
Rental Costumes Built By Walnut Street Theatre
Master Electrician..... Pat Downes
Board Operator Griffin Allen
Head Spot Michael Demaree
Spot 1 Michael "Demi" Demaree
Spot 2..... Jared Berry
Audio Engineer..... Philip Franzone
Run Crew Chief Andrew Partin
Run Crew..... Riley Bradbury, Frank Bryant,
Carder Casper, Logan Simoneaux
Master Carpenter..... Dylan Rice
Animal Wrangler..... Kimberlee Davis

FACILITIES

Maintenance & Grounds

Facilities Manager Kevin Lounsbury
Maintenance..... Scott Larsen, Hunter Moon
Canyon Suites/
Custodial Manager..... Kinley Lounsbury
Custodial Staff..... Staci Hutchings,
Cesar Lopez, Rosie Lopez,
Kinley Lounsbury

Box Office

Manager..... Margi Corona
Assistant Manager..... Tammy Sizemore
Night Manager Kim McBride
Group Sales Manager..... Patrese Humphries

Gift Gallery and Saturday Market

Manager..... Celeste Ledesma Gregory

Concessions

Head Manager Jody Lounsbury
Asst. Managers..... Christeen Neilson, Marva Musser
Chef Kyler Christensen

Tuacahn ShowCare

Manager..... Julie Chapman
Assistant Manager..... Marie Oliphant

Playbill

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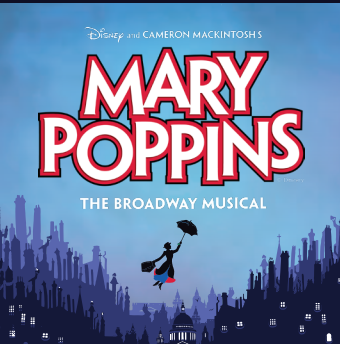
2022

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MAY 20 - OCT 22



MAY 13 - OCT 21



JUL 16 - OCT 20



JUN 24 - AUG 13



NOV 25 - DEC 22

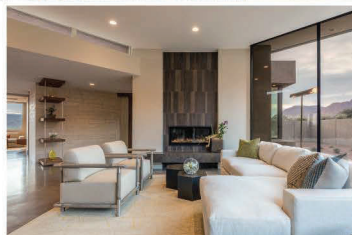
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environment are preserved
and diverse viewpoints and
community are embraced.

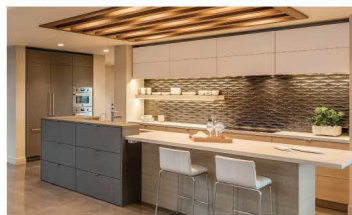


Come enjoy hiking and biking while surrounded by the stunning red rock landscape, explore shopping and dining in the Art Village or see a show at the Center for the Arts. Not far from St. George in Southern Utah.

KAYENTA
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The logo is overlaid on a wide-angle photograph of a desert landscape with red rock mountains and sparse vegetation under a clear sky.

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