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3-D Theatricals Announces Complete Cast and Creative Team for Upcoming Production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

by BWW News Desk Sep. 11, 2016

3-D Theatricals (3DT) is going Technicolor® with Andrew Lloyd Webber (Music) and Tim Rice's (Lyrics) irresistible story of "Joseph...", his brothers, and one very colorful garment in this delightful musical saga that swirls on stage September 30 through October 9 (press opening October 1) at the Redondo Beach Performing Arts Center in Redondo Beach, CA. The production then moves to 3DT's newest home, the Cerritos Center for the Performing Arts in Cerritos, CA. October 14 - 23, 2016 (press opening October 15) as their 2016 - 2017 premier season offering. Both venues are located in Los Angeles County.

This high-spirited musical rocks the stage with the classic Biblical saga of love and redemption in ancient times, as favored son Joseph with his coat of many colors becomes exiled by his jealous brothers, only to find his true calling in the strange new land of Egypt while coming to grips with the power of lies and injustice. Set to an engaging palette of musical styles, from country-western and calypso to bubble-gum pop and rock 'n' roll, this Old Testament tale emerges both timely and timeless and includes the popular songs "Go, Go, Go Joseph" and "Any Dream Will Do," as sung by a cast of 22, plus a 35 member children's choir.

Joseph is also filled with surprising humor for adults and dazzling delights for children, and with 3-D Theatricals' hallmark of putting their own magical spin on each and every production they present, "It'll be like seeing 'Joseph...' for the very first time!" says Executive Producer/Artistic Director T.J. Dawson.

To help create that special spin, Broadway veteran performers and creative forces, multi Tony Award nominee Marc Kudisch, and his wife Shannon Lewis have been respectively set as Director and Choreographer. Count 22 Broadway shows between them and the dynamic duo have more than earned their place in the hierarchy of New York's Broadway community. Mr. Kudisch's direction of "Joseph..." will be not only be his first-ever such endeavor with a pre- existing theatre show (not to mention his first time working creatively with his wife); but ironically, as a performer, circles back to his originating the role of brother "Reuben" in the 1993/94 revival of "Joseph..." which, in turn, marked his Broadway debut.

Distinguished Southland maestro Corey Hirsch has been set as Musical Director. Sarah Grandpre of Orange County will serve as Vocal Director for the Voices of Hope Children's Choir.

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Marc Kudisch (Director): As an actor: 13 Broadway shows most recently including FINDING NEVERLAND (2016) and HAND TO GOD (2015). 3 Tony Award Nominations (Best Featured Actor in a Musical): (THOROUGHLY MODERN MILLIE, CHITTY CHITTY BANG, BANG, and 9 TO 5) Drama Desk Award winner (THE WAYSIDE MOTOR INN). Last seen in LA in the world premiere of ANATOMY THEATRE FOR LA OPERA. Co-created THE HOLIDAY GUYS (York Theatre) and conceived and co-created BARITONES UNBOUND (produced at ArtsEmerson, Asolo Rep and The Royal George Theatre in Chicago).

Shannon Lewis (Choreography): CLAUDIO QUEST; PAGEANT PRINCESS; NEW DREAMWORKS PROJECT; Dee Snider R&R XMAS; Roger Rees AWARDS; LION KING JR; LORD TOM; SID THE

SCIENCE KID LIVE!; REUSEABLE THE MUSICAL; GERSHWIN AWARDS; JACOB'S PILLOW DANCE FESTIVAL; 2014 SPECIAL OLYMPICS OPENING CEREMONY FILM STUCK; REDRUM; BUSTLEFLUFFAH. Performer Broadway: EDWIN DROOD; HOW TO SUCCEED...; PEOPLE IN THE PICTURE; CURTAINS; SWEET CHARITY; LOOK OF LOVE; CONTACT; FOSSE (original "I Gotcha" girl); Candide; CRAZY FOR YOU. Creator of StyleSmash Project under development.

COREY HIRSCH (Musical Director): The Juilliard School (B.M. Composition), USC (Adv. Cert. Scoring for Film and TV). Mr. Hirsch is a commissioned composer/arranger, Assistant Conductor for the Pageant of the Masters in Laguna Beach, Music Director and Vocal Coach for Disney, Adjunct Professor of Voice for Musical Theatre at CSUF; and a Musical Director for several production companies in Southern California.

SARAH GRANDPRE(Children's Choir Vocal Director): is the Director of VOICES OF HOPE CHILDREN'S CHOIR. (B.A. in Vocal Performance/Music Education). Career highlights include solo debuts of BRAHMS' REQUIEM at Carnegie Hall, and BEETHOVEN'S MASS IN C MAJOR at Royce Hall with conductor Donald Neuen. She was most recently featured in the HOUR OF POWER LIVE! events in Holland. Ms. Grandpre runs a successful private studio in Orange County.

COMPLETING THE CREATIVE TEAM:

T.J. Dawson: Executive Producer/Artistic Director. Gretchen Dawson: Director of Marketing and Co-Founder. Daniel Dawson and Jeanette Dawson: Co-Founders. Ryan Ruge serves as Assistant Director. Musical Contractor: Los Angeles Musicians Collective. Production Manager is Terry Hanrahan*. Associate Choreographer is Anna White. Production Stage Manager: Donna R.Parsons*. Set Design is by Stephen Gifford. Lighting Design: Jean-Yves Tessier. Sound Design: Julie Ferrin. Technical Direction: Jack Meyer. Costume Coordination is by Alexandra Johnson. Wig Design: Peter Herman. Company Manager and Assistant Stage Manager is David Jordan Nestor. Box Office Manager: Jennifer Nelson. Artistic Coordinator: Amber Snead. Publicity and Public Relations: Michael Sterling. *Denotes Member of Actors Equity Association

THE CAST:

Justin Anthony Long* (Joseph) Theatre credits include Bert in MARY POPPINS, Gabe in NEXT TO NORMAL, Emcee in CABARET and Joseph in JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT. He played a featured role in Martin Scorsese's Oscar nominated film THE WOLF OF WALL STREET and wrote/directed/starred in the comedy musical web-series CITY OF DREAMS. Some other writing credits include WELCOME TO SHOOFLY, TAKE OUT, and the award winning short musical, COOKIE SOIREE. He is a graduate of Montclair State University and the Upright Citizens Brigade Improv program. www.JustinAnthonyLong.com.

Charlotte Mary Wen (Narrator) Off Broadway: ONE DAY THE MUSICAL, Regional: AMERICAN IDIOT (La Mirada), POSTER BOY (Williamstown Theatre Festival Workshop Series), INAPPROPRIATE THE MUSICAL (Los Angeles

Premiere), HOW THE GRINCH STOLE CHRISTMAS (The Old Globe), WE ARE THE TIGERS (Hudson Backstage), JOSEPH... (San Diego Civic Theatre). Film: DESTRUCTION: LOS ANGELES, A KILLER WALKS AMONGST US. Graduate of USC.

Bryan Dobson* (Jacob/Potiphar) European/National Tours: JESUS CHRIST SUPERSTAR (Herod), THE ROCKY HORROR SHOW (Brad), MAN OF LA MANCHA (Tenorio). Regional shows include: THE FULL MONTY (Harold), CARRIE (Stephens), THE SPITFIRE GRILL (Caleb), NOISES OFF (Lloyd), MY FAIR LADY (Higgins), ON GOLDEN POND (Bill), THE DIVINERS (Ferris).

Edred Utomi (Pharaoh/Levi) Recent Credits: CHESS (Barn Stage) PETER PAN, SISTER ACT, SHREK (Moonlight), Jim in BIG RIVER (Performance Riverside), RUDOLPH...REINDEER NAT'L TOUR (McCoy Rigby), MY MAÑANA COMES (SD Rep), JOSEPH (Lamb's Players Theatre), LUCE, PEERLESS (Old Globe), WEATHERMAN (La Jolla Playhouse). BA Theatre, USD. Huge thanks to 3DT for this incredible opportunity. *Denotes Members of Actors Equity

COMPLETING THE CAST:

Jason Peter Kennedy* (Reuben), Dennis Kyle* (Simeon), BRANDON MICHAEL NASE (Judah), NICK MORGANELLA (Baker/Dan/Ensemble), Brady Stanley (Butler/Gad/Ensemble), Lauren Decierdo* (Mrs. Potiphar), Chassey Bennett (Ensemble), ERNIE FIGUEROA (Benjamin/Ensemble), April Henry(Ensemble), Max Herzfeld (Issachar/Ensemble), NIC HODGES (Naphtali/Ensemble), Joe Komara* (Zebulon/Ensemble), CHLOE LEATHERWOOD (Ensemble), KATIE MCCONAUGHY (Ensemble), Tina Nguyen (Ensemble), KELLY POWERS (Ensemble), DAYNA SAUBLE (Ensemble), Nick Waaland (Asher/Ensemble) *Denotes Members of Actors Equity

VOICES OF HOPE is a professional youth choral program, offering musical excellence and performance experience in a safe

and supportive Christian environment. The vision of this Hour of Power Children's Choir is to awaken a love of music in our

youngest generations, and to share the message of hope with our local, national, and international communities through

the HOUR OF POWER television program and various concert venues. The choir is open to $4 \mathrm{th}$ - $8 \mathrm{th}$ grade children in the

Orange County area.

CALANDER LISTING:

Theatre Locations, Ticket Information, Show Summary:

REDONDO BEACH PERFORMING ARTS CENTER: 1935 E. Manhattan Blvd., Redondo Beach, CA 90278 Parking: Complimentary parking located directly in front of the theatre.

3-D Theatricals Remote Box Office: 714 589-2770, Ext. 1. Hours: Monday - Friday 11:00 am - 5:00 pm. 12:00 - 4:00 pm Saturday Box Office at Theatre Opens: Two hours prior to performances.

Ticket Prices: Tickets are on sale now for \$25.00 - \$95.00. Ticket Handling Fee: \$3 per ticket. Online Ticketing: www.3dtshows.org -

Group and Student discounts are available. \$20 "Rush" tickets are available one hour prior to "select performances".

Performance Dates and Times:

Friday, September 30 at 8:00 pm (Preview)

Sunday, October 1 at 8:00~pm (8:00~pm - Official Opening) Sunday, October 2 at 2:00~pm and 8:00~pm

Friday, October 7 at 8:00 pm

Saturday, October 8 at 2:00 pm and 8:00 pm

Sunday, October 9 at 2:00 pm

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